

Curriculum Requirements Form  
**Graphic Design**

**Fall 2010**

|                   |   |     |          |           |
|-------------------|---|-----|----------|-----------|
| Name:             |   | Cr. | Enrolled | Completed |
| Student #:        | <sup>a</sup> EN 090 Intro. to College Reading   | (2) |          |           |
| Cell/Local Phone: | <sup>b</sup> EN 100 Intro. to College Writing   | (2) |          |           |
|                   | <sup>a, c</sup> MA 019W Quant. Reason. Workshop | (3) |          |           |
|                   | <sup>a</sup> MA 094 Quantitative Reasoning      | (3) |          |           |
|                   | <sup>a</sup> MA 095 Intermediate Algebra        | (3) |          |           |

<sup>a</sup> Credits do **not** fulfill graduation requirements.

<sup>b</sup> Counts as elective credit.

<sup>c</sup> Must be taken concurrently with MA 119.

| <b>LIBERAL ARTS CORE</b>  |                      | Date   | Date  | <b>GRAPHIC DESIGN MAJOR (53 Credits)</b>                 |     | Date   | Date  |
|---|----------------------|--------|-------|--|-----|--------|-------|
| <b>University Requirement</b>   |                      | Enroll | Compl | Cr.  |     | Enroll | Compl |
| DSC 101 Discover (Freshmen only)  | (3)                  | _____  | _____ | FA 103 Design I  | (3) | _____  | _____ |
| <b>Writing</b>  |                      |        |       | *FA 105 Drawing I  | (3) | _____  | _____ |
| EN 101 Composition I  | (3)                  | _____  | _____ | FA 202 History of Art II                                 | (3) | _____  | _____ |
| EN 102 Composition II   | (3)                  | _____  | _____ | *GD 101 Software Lab I: Photoshop                        | (1) | _____  | _____ |
| <b>Humanities</b>   |                      |        |       | *GD 102 Software Lab II: Illustrator                     | (1) | _____  | _____ |
| <i>Introductory</i>   |                      |        |       | *GD 103 Software Lab III: Flash                          | (1) | _____  | _____ |
| EN _____  | (3)                  | _____  | _____ | *GD 104 Soft Lab IV: Dreamweaver                         | (1) | _____  | _____ |
| HI _____  | (3)                  | _____  | _____ | *GD 200 Desktop Publishing                               | (3) | _____  | _____ |
| <i>FA or Advanced EN or Advanced HI (2 of 3)</i>                                    |                      |        |       | *GD 202 Illustration                                     | (3) | _____  | _____ |
| FA 201 History of Art I   | (3)                  | _____  | _____ | Prereq. GD 101, 102, FA 105                              |     |        |       |
| _____   | (3)                  | _____  | _____ | *GD 203 Photo: Digital Imaging                           |     |        |       |
| <b>Mathematics and Sciences</b>   |                      |        |       | Prereq. GD 101   | (3) | _____  | _____ |
| MA _____  | (3)                  | _____  | _____ | *GD 255 Typography                                       | (3) | _____  | _____ |
| <i>Natural Science with Lab</i>   |                      |        |       | Prereq. GD 102, 200                                      |     |        |       |
| _____   | (4)                  | _____  | _____ | *GD 305 Graphic Design Studio I                          | (3) | _____  | _____ |
| <i>Introductory Social Science (2 disciplines)(ECO,POL,SOC,PSY)</i>                 |                      |        |       | Prereq. GD 255   |     |        |       |
| _____   | (3)                  | _____  | _____ | *GD 308 Web Design                                       |     |        |       |
| _____   | (3)                  | _____  | _____ | Prereq. GD 104   | (3) | _____  | _____ |
| <i>Advanced Social Science (with prereq.)</i>                                       |                      |        |       | *GD 360 Graphic Design Studio II                         | (3) | _____  | _____ |
| _____   | (3)                  | _____  | _____ | Prereq. GD 202, 203, 305                                 |     |        |       |
| <i>2<sup>nd</sup> Natural Science or 3<sup>rd</sup> Introductory Social Science</i> |                      |        |       | <b>One of the following two courses:</b>                 | (3) | _____  | _____ |
| _____   | (3)                  | _____  | _____ | GD 401 GD Studio III                                     |     |        |       |
| <b>Philosophy, Theology, and Religious Studies</b>                                  |                      |        |       | (Prereq. GD 202, 203, 305, 360)                          |     |        |       |
| PH 200 Intro to Philosophy  | (3)                  | _____  | _____ | GD 404 Performance Media Lab                             |     |        |       |
| TRS 100 Theological Inquiry   | (3)                  | _____  | _____ | (Prereq. GD103, 203 or 308)                              |     |        |       |
| <i>Advanced (one PH and one TRS)</i>  |                      |        |       | *GD 405 Sr. Portfolio                                    |     |        |       |
| TRS or PH Moral Principles  | (3)                  | _____  | _____ | (Prereq GD360)   | (1) | _____  | _____ |
| Advanced TRS or PH  | (3)                  | _____  | _____ | GD 400 Internship  | (6) | _____  | _____ |
| <b>UNIVERSITY REQUIREMENTS (*no hours added)</b>                                    |                      |        |       | <b>9 Additional credits selected from the following:</b> |     |        |       |
| <i>List courses used to achieve:</i>  |                      |        |       | GD 302 Illustration II                                   | (3) | _____  | _____ |
| Global Perspective:   |                      |        |       | Prereq. GD202  |     |        |       |
| _____   | (*)                  | _____  | _____ | *GD 205 Video Production I                               | (3) | _____  | _____ |
| Writing-Intensive Courses:  |                      |        |       | GD 304 Video Prod. II                                    | (3) | _____  | _____ |
| _____   | (*)                  | _____  | _____ | Prereq. GD205  |     |        |       |
| _____   | (*)                  | _____  | _____ | COM 101 Public Speaking                                  | (3) | _____  | _____ |
| _____   | (*)                  | _____  | _____ | COM 315 Writing for the Media                            |     |        |       |
| _____   | (*)                  | _____  | _____ | Prereq. COM 209 or Equivalent                            | (3) | _____  | _____ |
| Ethics Across the Curriculum:   |                      |        |       | COM 322 Prin Comm Law                                    | (3) | _____  | _____ |
| _____   | (*)                  | _____  | _____ | MKT 301 Principles of Marketing                          | (3) | _____  | _____ |
| Experiential Learning (internship, research, student teaching):                     |                      |        |       | MKT 319 Advertising                                      | (3) | _____  | _____ |
| _____   | (*)                  | _____  | _____ | Prereq. MKT 301  |     |        |       |
| <b>Conference Record</b>  |                      |        |       | FA 390 History of Design                                 | (3) | _____  | _____ |
| <b>Date</b>   | <b>Advisor Init.</b> |        |       | Prereq. FA 201 or FA 202                                 |     |        |       |
| _____   | _____                |        |       | GD 401 GD Studio III                                     | (3) | _____  | _____ |
| _____   | _____                |        |       | Prereq. GD 202, 203, 305, 360                            |     |        |       |
| _____   | _____                |        |       | GD 404 Interactive Media                                 | (3) | _____  | _____ |
| _____   | _____                |        |       | Prereq. GD103, 203 or 308                                |     |        |       |
| _____   | _____                |        |       | GD 421 Project   | ( ) | _____  | _____ |
| _____   | _____                |        |       | <i>Advisor approval required</i>                         |     |        |       |
| _____   | _____                |        |       | GD 433 Research  | ( ) | _____  | _____ |
| _____   | _____                |        |       | <i>Advisor approval required</i>                         |     |        |       |
| _____   | _____                |        |       | <b>ELECTIVES OR MINOR (15-18 credits)</b>                |     |        |       |
| _____   | _____                |        |       | _____  | ( ) | _____  | _____ |
| _____   | _____                |        |       | _____  | ( ) | _____  | _____ |
| _____   | _____                |        |       | _____  | ( ) | _____  | _____ |
| _____   | _____                |        |       | _____  | ( ) | _____  | _____ |
| _____   | _____                |        |       | _____  | ( ) | _____  | _____ |

**NOTE:** Minimum grade of C required in Graphic Design courses that serve as prerequisites for higher-numbered GD courses.

**\*Minimum Grade Requirement  
120 Total Hours Necessary for Graduation**

# GRAPHIC DESIGN SAMPLE DEGREE PLAN Fall 2010

## Year One

### Fall

FA 103 Design I §  
 FA 105 Drawing I §  
 GD 101 Software Lab I: Photoshop §  
 GD 102 Software Lab II: Illustrator §  
 EN 101 Composition I (WR core course)\*  
 Mathematics (MT) core course\*  
 DSC 101 DISCOVER Seminar

### Spring

GD 104 Software Lab IV: Dreamweaver §  
 GD 200 Desktop Publishing §  
 EN 102 Composition II (WR core course)\*  
 Natural Science (NS) core course\*  
 Introductory Social Science (SS-1) core course\*  
 TRS 100 Theological Inquiry (TRS-1 core course)\*

## Year Two

### Fall

FA 201 History of Art I (FNA core course) § \*  
 GD 202 Illustration I §  
 Graphic Design Emphasis course § \*\* or elective  
 Introductory Literature (LT-1) core course\*  
 PH 200 Introduction to Philosophy (PH-1 core course)\*

### Spring

FA 202 History of Art II §  
 GD 203 Photography: Digital Imaging §  
 GD 255 Typography I §  
 Graphic Design Emphasis course § \*\* or elective  
 Introductory Social Science (SS-1) core course\*

## Year Three

### Fall

GD 103 Software Lab III: Flash §  
 GD 305 Graphic Design Studio I §  
 GD 308 Web Design §  
 Graphic Design Emphasis course § \*\* or elective  
 Introductory History (HI-1) core course\*  
 Advanced Theology/Religious Studies (TRS-2) or  
 Theological Ethics (TRS-E) core course\*

### Spring

GD 360 Graphic Design Studio II §  
 Graphic Design Emphasis course § \*\* or elective  
 Graphic Design Emphasis course § \*\* or elective  
 Advanced History (HI-2) or Advanced Literature (LT-2) core course \*  
 Advanced Social Science (SS-2) core course \*

## Year Four

### Fall

GD 401 Graphic Design Studio III § or elective  
 GD 405 Senior Portfolio §  
 Graphic Design Emphasis course § \*\* or elective  
 Graphic Design Emphasis course § \*\* or elective  
 Introductory Social Science (SS-1) or Natural Science  
 (NS) core course\*

### Spring

GD 400 Internship§  
 GD 404 Performance Media Lab § or elective  
 Graphic Design Emphasis course § \*\* or elective  
 Philosophical Ethics (PH-E) or Advanced Philosophy  
 (PH-2) core course\*

§ Requirement for the major or track

\*See Liberal Arts Core/University requirements on page 45 of the 2009-10 Undergraduate Catalog for details. See key below as well.

\*\*Graphic Design Emphasis courses:

**Visual Media:** COM 100 Media Communication, COM 101 Public Speaking, COM or GD 205 Vide Production I, COM 209 Journalism I, COM 305 Journalism II, COM 315 Writing for the New Media, COM 316 Broadcast Journalism or COM 217 Editing and the Editorial Process, COM or GD 404 Performance Media Lab

**Web Design:** IT 125 Web Development, IT 225 Advanced Web Development, IT 310 Database Technology, GD 308 Web Design, GD 404 Performance Media Lab, 3 credits in Information Technology (IT) courses

NOTE 1: Three courses taken after Year One must be WI (Writing-Intensive) courses. See Liberal Arts Core/University requirements as well.

NOTE 2: One course designated GP (Global Perspective), one course designated ETH (Ethics Across the Curriculum), and one course designated EXP (Experiential Learning) must be taken. See Liberal Arts Core/University requirements as well.

**Popular Minors: Art History, Business Administration, Communication, Fine Arts, Illustration, Information Technology**

### Key for designations for Liberal Arts Core requirements

|      |                         |      |                             |       |                                  |
|------|-------------------------|------|-----------------------------|-------|----------------------------------|
| FNA  | Fine Arts               | MT   | Mathematics                 | SS-1  | Introductory Social Science      |
| HI-1 | Introductory History    | NS   | Natural Science             | SS-2  | Advanced Social Science          |
| HI-2 | Advanced History        | PH-1 | Introductory Philosophy     | TRS-1 | Intro Theology/Religious Studies |
| LT-1 | Introductory Literature | PH-2 | Advanced Philosophy         | TRS-2 | Adv Theology/Religious Studies   |
| LT-2 | Advanced Literature     | PH-E | Philosophical Ethics Course | TRS-E | Theological Ethics Course        |
|      |                         |      |                             | WR    | Written Communication            |