

Curriculum Requirements Form

Graphic Design

Fall 2009

Name:		Cr.	Enrolled	Completed
Student #:	^a EN 090 Intro. to College Reading	(2)		
Cell/Local Phone:	^b EN 100 Intro. to College Writing	(2)		
	^{a, c} MA 019W Quant. Reason. Workshop	(3)		
^a Credits do not fulfill graduation requirements.	^a MA 094 Quantitative Reasoning	(3)		
^b Counts as elective credit.	^a MA 095 Intermediate Algebra	(3)		
^c Must be taken concurrently with MA 119.				

	Cr.	Date Enroll	Date Compl		Cr.	Date Enroll	Date Compl
DSC 101 or Sem 101 (1)	—			GRAPHIC DESIGN MAJOR			
				(53 Credits)			
UNIVERSITY REQUIREMENTS (*no hours added)				FA 103 Design I	(3)		
Global Perspective:				*FA 105 Drawing I	(3)		
_____ (3)*				FA 202 History of Art II	(3)		
Writing-Intensive Courses:				*GD 101 Software Lab I: Photoshop	(1)		
_____ (3)*				*GD 102 Software Lab II: Illustrator	(1)		
_____ (3)*				*GD 103 Software Lab III: Flash	(1)		
_____ (3)*				*GD 104 Soft Lab IV: Dreamweaver	(1)		
Ethics Across the Curriculum:				*GD 200 Desktop Publishing	(3)		
_____ (3)*				*GD 202 Illustration	(3)		
Experiential Learning (internship, research, student teaching):				Prereq. GD 101, 102, FA 105			
_____ (3)				*GD 203 Photo: Digital Imaging			
LIBERAL ARTS CORE				Prereq. GD 101	(3)		
Writing				*GD 255 Typography	(3)		
EN 101 Composition I	(3)			Prereq. GD 102, 200			
EN 102 Composition II	(3)			*GD 305 Graphic Design Studio I	(3)		
Humanities				Prereq. GD 255			
<i>Introductory</i>				*GD 308 Web Design			
EN _____ (3)				Prereq. GD 104	(3)		
HI _____ (3)				*GD 360 Graphic Design Studio II	(3)		
<i>FA or Advanced EN or Advanced HI (2 of 3)</i>				Prereq. GD 202, 203, 305			
FA 201 History of Art I	(3)			One of the following two courses:	(3)		
_____ (3)				GD 401 GD Studio III			
Mathematics and Sciences				(Prereq. GD 202, 203, 305, 360)			
MA _____ (3)				GD 404 Interactive Media			
<i>Natural Science with Lab</i>				(Prereq. GD103, 203 or 308)			
_____ (4)				*GD 405 Sr. Portfolio			
<i>Introductory Social Science (2 disciplines)(ECO,POL,SOC,PSY)</i>				(Prereq GD360)	(1)		
_____ (3)				GD 400 Internship	(6)		
_____ (3)				9 Additional credits selected from the following:			
<i>Advanced Social Science (with prereq.)</i>				GD 302 Illustration II	(3)		
_____ (3)				Prereq. GD202			
<i>2nd Natural Science or 3rd Introductory Social Science</i>				*GD 205 Video Production I	(3)		
_____ (3)				GD 304 Video Prod. II	(3)		
Philosophy, Theology, and Religious Studies				Prereq. GD205			
PH 200 Intro to Philosophy	(3)			COM 101 Public Speaking	(3)		
TRS 100 Theological Inquiry	(3)			COM 315 Writing for the Media			
<i>Advanced (one PH and one TRS)</i>				Prereq. COM 209 or Equivalent	(3)		
TRS or PH Moral Principles	(3)			COM 322 Prin Comm Law	(3)		
Advanced TRS or PH	(3)			MKT 301 Principles of Marketing	(3)		
				MKT 319 Advertising	(3)		
				Prereq. MKT 301			
				FA 390 History of Design	(3)		
				Prereq. FA 201 or FA 202			
				GD 401 GD Studio III	(3)		
				Prereq. GD 202, 203, 305, 360			
				GD 404 Interactive Media	(3)		
				Prereq. GD103, 203 or 308			
				GD 421 Project	()		
				Advisor approval required			
				GD 433 Research	()		
				Advisor approval required			
				ELECTIVES OR MINOR (18 credits)			
				_____ ()			
				_____ ()			
				_____ ()			
				_____ ()			
				_____ ()			
				_____ ()			
				_____ ()			

*Minimum Grade Requirement

NOTE: Minimum grade of C required in Graphic Design courses that serve as prerequisites for higher-numbered GD courses.
120 Total Hours Necessary for Graduation

GRAPHIC DESIGN SUGGESTED DEGREE PLAN

Year One

FALL

FA 103 Design I§
 FA 105 Drawing I§
 GD 101 Software Lab I: Photoshop§
 GD 102 Software Lab II: Illustrator§
 EN 101 Composition I (WR core course)*
 MT core course*
 DSC 101 Discover Seminar

Spring

GD 104: Software Lab IV: Dreamweaver§
 GD 200 Desktop Publishing§
 TRS 100 (TR-1 core course)*
 EN 102 Composition II* (WR core course)*
 NS core course*
 SS-1 core course*

Year Two

Fall

GD 202 Illustration I§
 FA 201 History of Art I § (FNA core course)*
 LT-1 core course*
 Graphic Design Emphasis course§ ** or elective
 PH 200 (PH-1 core course)*

Spring

GD 203 Photography: Digital Imaging§
 GD 255 Typography I§
 FA 202 History of Art II* §
 Graphic Design Emphasis course§ ** or elective
 SS-1 core course*

Year Three

Fall

GD 103 Software Lab III: Flash§
 GD 305 Graphic Design Studio I§
 GD 308 Web Design§
 Graphic Design Emphasis courses§ ** or
 open elective
 TRS-2 or TRS-E core course*
 HI-1 core course*

Spring

GD 360 Graphic Design Studio II§
 Graphic Design Emphasis courses§ ** or
 open elective
 LT-2 or HI-2 core course*
 SS-2 core course*
 Graphic Design Emphasis courses§ ** or
 open elective

Year Four

Fall

GD 401 Graphic Design Studio III§
 GD 405 Senior Portfolio§
 Graphic Design Emphasis course§ ** or
 open elective
 SS-1 or NS core course*
 Open elective

Spring

GD 400 Internship§
 GD 404 Interactive Media§
 Graphic Design Emphasis courses§ ** or
 open elective
 PH 2 or PH-E core course*

§ Requirement for the major or track

*See [Liberal Arts Core requirements](#) for details.

NOTE 1: Three courses taken after Year One must be WI (Writing-Intensive) courses.*

NOTE 2: One course designated GP (Global Perspective), one course designated ETH (Ethics Across the Curriculum), and one course designated EXP (Experiential Learning) must be taken.*

FNA	Fine Arts	MT	Mathematics	SS-1	Introductory Social Science
HI-1	Introductory History	NS	Natural Science	SS-2	Advanced Social Science
HI-2	Advanced History	PH-1	Introductory Philosophy	TRS-1	Intro Theology/Religious Studies
LT-1	Introductory Literature	PH-2	Advanced Philosophy	TRS-2	Adv Theology/Religious Studies
LT-2	Advanced Literature	PH-E	Philosophical Ethics Course	TRS-E	Theological Ethics Course
				WR	Written Communication

Popular Minors: COM Communications, IT Information Technology, FA Fine Arts, FA Illustration, and MKT Marketing

****Graphic Design Emphasis courses will be chosen from the following:**

Visual Communication:

COM 100 Media Communication
 COM 101 Public Speaking
 COM/GD 205 Video Production
 COM 209 Journalism I
 COM 305 Journalism II
 COM 316 Broadcast Journalism **or**
 COM 317 Editing and the Editorial Process
 COM 315 Writing for the New Media
 COM/GD 404 Interactive Media

Web Design:

IT 125 Web Development
 IT 225 Advanced Web Development
 IT 310 Database Technology
 GD 308 Web Design
 GD 404 Interactive Media
 Three (3) more credits in Information Technology courses